

Storytelling is especially important when it comes to instilling values in individuals. And films are a powerful form of storytelling. Films can move us emotionally, entertain us, and also inspire us.

One of the main reasons why films are so effective in strengthening values is their ability to connect with viewers on a personal and relatable level. Through films, we can see the consequences of actions, both good and bad. We can watch as characters navigate complex moral dilemmas, and we can witness the impact of their choices. This helps us to understand the importance of making the right decisions, even when it may be challenging or unpopular.

Furthermore, films can serve as a source of inspiration for individuals to live better and more meaningful lives. When we watch films that showcase examples of courage, compassion, or any values that we know are important in our society, it can encourage us to embody those values in our own lives.

Overall, films are effective in strengthening values because they evoke powerful emotions and provide a platform through which individuals can learn, empathize, and be inspired to live better and more fulfilling lives.

In this activity, we will showcase the values that we hold dear in Sarawak society through the film medium. At the same time, we will use these films to start meaningful conversations around the issues of integrity, environmental awareness and sustainability, mental health and family values such as loyalty, responsibility, and communication.

I express my appreciation to all our partners and sponsors that helped us organise this event. This collaborative effort in organising this activity is an example of the whole-of-society efforts in nurturing our society's core values.

Thank you for your participation and providing the necessary resources to carry out this activity.



Datuk Amar Haji Mohamad Abu Bakar Bin Marzuki
Sarawak State Secretary

SHOWCASE (A Mini Film Festival)

Format: Films that are to be screened in the festival are short narrative driven films or documentaries. These stories will have values and lessons tied with the core messages of the **RAKAN SARAWAK DESTINY MOVERS** event. Screening format will adhere to the normal film festival flow where each film or documentary will have a scheduled screen time for the audience to come and watch. At the end of screening for each of the film, a facilitated conversation or discussion with the audience will be conducted on the theme or message of the film.

Short films to be screened at the mini film festival (to be filmed as and when funds become available):

Narrative Short Film

Working title: **The Rural Teacher**

Synopsis: "The rural teacher" tells the story of a teacher from the city who is posted to work in the rural area of Sarawak. At first, the teacher is reluctant to be sent into what he considers a remote area far from his usual comforts. Little did he know that this experience would be a life changing moment in his life as he grows to fall in love with his new work place and the true beauty of Sarawak and its people.

Theme: Pride of Sarawak, it's people, culture and heritage. Professionalism.

Values: Integrity. Kind and caring. Team spirit.

1

Documentary Short Film

Working title: **From Disability to 'Tis Ability**

Synopsis: A look at the lives of people with disabilities in Sarawak. How life in the past and modern day Sarawak compares and what are the initiatives and steps that the State government are taking to make their lives easier, such as with the implementation of more special parking, ramps, facilities, etc.

Lesson and values: Helping the disabled. Community. Kind and caring. Sense of urgency.

2

Narrative Short Film

Working title: **The Rider**

Genre: Drama

Synopsis: The film tells the story of a reckless Grab rider. He eventually gets into a road accident with another vehicle. Inside the car is a disabled man and the driver, his teenage son. The rider's leg gets pinned by his own bike while the driver of the vehicle stops near the rider, and gets out to scold the rider for his reckless riding. His disabled father quickly exits the vehicle and diffuses the situation while giving both of them a lecture that they will remember for the rest of their lives.

Lesson and values: Kind and caring. Integrity. Professionalism.

3

Narrative Short Film

Working title: **The Time Travelling Civil Servant**

Genre: Drama/Science fiction/comedy/Fantasy

Synopsis: A Sarawakian civil servant in the 60's ends up in modern day Sarawak after he escapes from attacking communist and enters a magical cave. In present day Sarawak, he befriends a woman civil servant who ends up helping him find a way to get back home. On their adventure, the civil servant is shown that the hard work he and his colleagues put in has paid off, and tells his new found future friend that she should continue to help Sarawak prosper for the future generations to come.

Lesson and values: Results-oriented and ownership. Professionalism.

5

Narrative Short Film

Working title: **Sape**

Genre: Drama

Synopsis: Sape is the story of a teen and his dying grandmother. The teen plays his sape next to his grandmother who is now lying unconscious on the hospital bed. As he plays, he recalls the significance of the sape and his grandmother in his life.

Lesson and values: Culture. Heritage. Family. Kind and caring.

4

Narrative Short Film

Working title: **Integrity**

Genre: Drama

Synopsis: Some people say, desperation pushes a man to do reckless things. "Integrity" is the story of a government official who is faced with a critical choice in his life. Whether to accept corruption money for a large project to be able to support his daughter's medical bill or to stand firm with his integrity, go to the authorities and leave his daughter's life in the hands of God.

Lesson and values: Integrity. Professionalism. Kind and caring. Family. Patriotism. Honesty. Results-oriented and ownership.

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